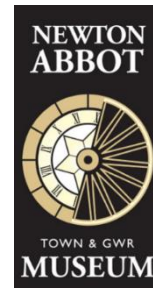




Newton Abbot and District Civic Society



## How to fill out your proposal for the Community Heritage Register.

The proposed Heritage Asset is assessed via the following criteria:

*(not every heading will be relevant to every asset, but the more criteria you meet, the higher your chances)*

### Asset type

Although local heritage lists have long been developed successfully for buildings, all heritage asset types (including monuments, sites, places, areas, parks, gardens and designed landscapes) may be considered.

*Help us assess your idea by telling us what type of asset it is*

### Age

The age of an asset may be an important criterion, and the age range can be adjusted to take into account distinctive local characteristics or building traditions.

*Although it is easier to see the value in ancient places don't be put off if your idea isn't old: as long as it shows something important about the local area, it may be considered regardless of age.*

### Rarity

Appropriate for all assets, as judged against local characteristics

*Is it the only one of its kind nearby? Tell us!*

### Architectural and Artistic Interest

The intrinsic design and aesthetic value of an asset relating to local and/or national styles, materials, construction and craft techniques or any other distinctive characteristics

*Eg- is your asset an example of Art Deco style? Perhaps it is made from something unusual? Do you know who made it?*

### Group Value

Grouping of assets with a clear visual design or historic relationship

## **Archaeological Interest**

The local heritage asset may provide evidence about past human activity in the locality. This may be in the form of buried remains, but may also be revealed in the structure of buildings or in a designed landscape. For instance, heritage assets with archaeological interest are primarily sources of evidence about the substance and evolution of places and of the people and cultures that made them.

*What does the asset tell us?*

## **Historic Interest**

A significant historical association of local or national note, including links to important local figures, may enhance the significance of a heritage asset. Blue plaque and similar schemes may be relevant.

Consider, does the building or site:

Reflect a particular event in the area? Have associations with particular well-known people? Tell us about the establishment and growth of particular industries? Show evidence for former uses? Have an association with a particular group or organisation? Reflect the growth or historic layout of a place? Feature in historic images or film of note?

*What does this asset mean to you? Why do you feel it is important? What made you choose it? Do others love it too? Why?*

## **Landmark Status**

An asset with strong communal or historic associations, or because it has especially striking aesthetic value, may be singled out as a landmark within the local scene.

*Is it a place that everyone knows? Does it stand out enough that you would use it if you were giving someone directions?*

## **Community Value**

Social and communal interest may be regarded as a subset of historic interest but has special value in local listing. As noted in the PPG: 'Heritage assets...can also provide meanings for communities derived from their collective experience of a place and can symbolise wider values such as faith and cultural identity.' It therefore relates to places perceived as a source of local identity, distinctiveness, social interaction and coherence contributing to the 'collective memory' of a place.

*Is the building or site regarded by the local or wider community as an important resource, as a place of collective memory, or as somewhere which represents the spirit of the place?*

## **Other comments**

*Do you have anything else that you would like to tell us about this building or site?*